

MICHAEL E. ARTH - CURRICULUM VITAE

Born: 27 April 1953

302 S. Hayden Avenue
DeLand, Florida 32724

Online version with hyperlinks:
[http://michaearth.com/
biography.html](http://michaearth.com/biography.html)



Primary Websites:

www.michaearth.com
www.michaearth.org
www.LOGOSwiki.org
GoldenApplesMedia.com
VillagesfortheHomeless.org

[Contact](#)

AREAS OF EXPERTISE

[Art](#), [Architecture](#), [Community Development](#), [Construction](#), [Drug Policy](#), [Electoral Reform](#), [Environment](#), [Equality](#), [Filmmaking](#), [Futurism](#), [Global Politics](#), [Global South Development](#), [Governance](#), [Homelessness](#), [Housing and Urban Development](#), [New Pedestrianism](#), [New Urbanism](#), [Photography](#), [Prison Reform](#), [Public Policy](#), [Political Science](#), [Population](#), [Information Technology](#), [Global Brain](#), [Town Planning](#), [Transportation](#), [Urban Design](#), [Voting Reform](#), [Writing](#)

ADDITIONAL INTERESTS

[Artificial Intelligence/Computers](#), [China](#), [Climate Change](#), [Cognitive Science](#), [Cosmology](#), [Demographics](#), [Economics](#), [Energy](#), [Equality](#), [Gender Politics](#), [Geopolitics](#), [Holographic Principle](#), [Human Rights](#), [International Political Economy](#), [International Relations](#), [Longevity](#), [Mythology/Comparative Religion](#), [Nuclear Disarmament](#), [Peace and Conflict](#), [Philosophy](#), [Psychology](#), [Rule of Law](#), [String Theory](#), [Quantum Computing](#), [Quantum Physics](#), [Self-Driving Vehicles](#), [Simulation Hypothesis](#), [Synchronicity](#), [Technological Singularity](#), [Universal Basic Income](#), [Universal Health Care](#)

INTERNATIONAL EXPERIENCE

Lived in or visited 53 countries, comprising about seven years outside the United States. Made three, extended circumglobal trips (1978, 1979, 1997/98) that included visits to the former [Soviet Union](#) and [China](#) in 1978. Also visited China again in 1997. Holds dual UK/US citizenship due to being born on a US Air Force Base in England, and spent over two years living in England, including attending graduate school at the University of London. Also studied German at the

University of Vienna, and learned French in Paris while living and working there for two and half years. Studied Spanish in Peru. (Domestically, lived in New Mexico, Texas, Colorado, California and Florida, and visited all but two of the other states).

COMPANIES

Current Companies and Organizations:

- [LOGOS](#) - Public policy wiki, founder
- [Garden District II LLC](#) - Real estate and development, sole managing member
- [Golden Apples Media LLC](#) - Multi-media company, sole managing member
- [New Roads Productions LLC](#) - Film Production, managing member
- [Palm Garden Cottages LLC](#) - New Pedestrianism-style development, sole managing member
- [Villages for the Homeless](#) - founder

Previous Companies:

- Linnaea Graphics - Art publishing company, 1983-1989
- [Pedestrian Villages Inc](#) - Urban design, president. Founded 2005.
- Garden District LLC - 2002-2012
- Palm Garden Cottages Inc - President, founded 2005
- Golden Apples Media Inc - Multi-media company, president (2006-2015)

EDUCATION

Formal Education:

- University of Texas, Arlington, 1971-1973
- [University of Vienna](#) (German Course), honors, Vienna, Austria, 1971
- Illustrator's apprentice: [Don Ivan Punchantz's](#) Sketch Pad Studio, 1973.
- University of Texas, Austin, 1974
- [Alliance Française Paris Ile-de-France](#) (Intensive 6 month French course, 1979)
- [Académie de la Grande Chamrière](#), Paris, Life drawing, 1979-1980
- Course on film criticism by French film critic [Michel Ciment](#), [The American University of Paris](#), 1980

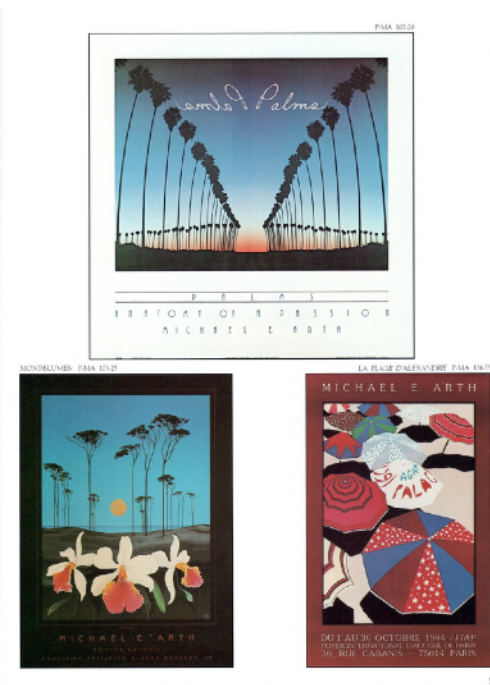
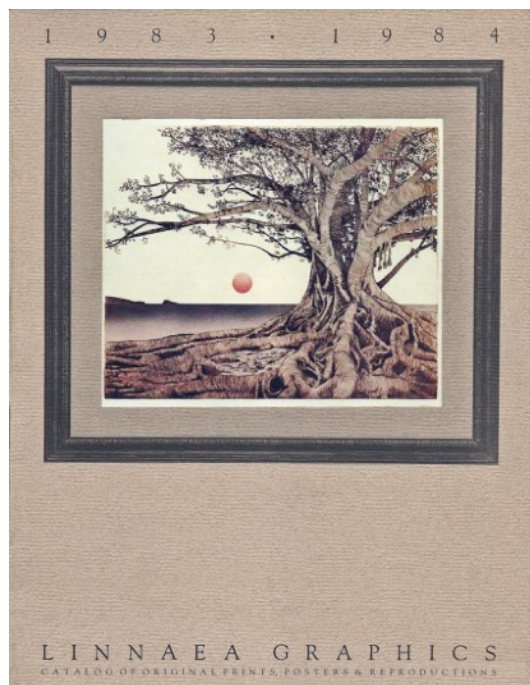
- Evelyn Wood speed-reading course, Los Angeles, 1981.
- Syd Field's Screenwriting course, Los Angeles, 1986
- University of Southern California at Los Angeles (UCLA) Sequential Program; Motion Pictures Arts and Sciences, 1987
- [Mike Chain's Improvisational Comedy Workshop](#) (six months) Los Angeles, 1987.
- University of Southern California at Los Angeles (UCLA) in 1990 (Film class including a workshop with film critic [Roger Ebert](#)).
- American Institute of Hypnotherapy, certified in clinical hypnotherapy, Culver City, CA, 1991
- Creative writing classes with author [Deena Metzger](#), Topanga, CA, 1992-1993
- [University of London](#) (Birkbeck) 2018- 2019, Master of Science in Global Politics. Coursework is complete. Dissertation: "Information Technology and the Future of Politics," is due in 2020.

Auto-Didactic Education:

Wide-ranging professional level experience and expertise in technical and creative writing, art, filmmaking, architecture, landscape design, urban design, building construction, future studies, and policy analysis.

PROFESSIONAL EXPERIENCE

Fine Art





Art-Related Employment

- Architectural renderings and portrait artist for private clients (oil painting): 1970-1972
- Watercolor portrait artist at Six Flags over Texas, Arlington, Summer, 1971.
- [Street portrait artist](#) in various cities in U.S. and Europe (pastels) 1971-1973
- Apprenticed under renown illustrator [Don Ivan Punchatz](#), Sketch Pad Studio, Arlington, TX, 1973-1974
- [Poster artist](#) for Armadillo World Headquarters, through Micael Priest's Directions Company, Austin, 1974
- [Atelier 63](#) – 54, rue Daguerre, Created etchings at the printmaking studio run by Joëlle Serve, 1981
- Animator/background artist for [Marvel Productions](#) and [Filmmation Associates](#) 1986-1988.
- Fine artist from 1971-1986 with approximately 40 different fine art posters and prints that have been published and distributed internationally.
- Publisher: Owned an art publishing company, Linnaea Graphics from 1975-1986. (Media: oil, acrylics, watercolor, drawing, etching, intaglio, drypoint, lithography, wood block, silkscreen, collage, and photography.)

- Art book published in 1983, [Michael E. Arth: Introspective 1972-1982](#).
- Illustrated and wrote [The Labors of Hercules: Modern Solutions to 12 Herculean Problems](#). (forthcoming)
- Visit Michael E. Arth's [art gallery](#). Some Examples: [A](#). [B](#). [C](#). [D](#). [E](#). [F](#). [G](#). [H](#). [I](#). [J](#). [K](#). [L](#). [M](#). [N](#). [O](#). [P](#). [Q](#).

Fine Art Exhibitions (solo exhibits unless otherwise stated)

- Astarte Gallery, Austin, Texas. May 7-18, 1975.
- "The Original Prints of Michael E. Arth," Gallery One, Ft. Worth, TX. 1977.
- University of Texas Cooperative, Austin, 1977 (Group exhibit)
- Jean Lumbard Fine Arts, New York City, 1982 (Group exhibit)
- "The Posters of Michael E. Arth," Dobie Mall, Austin. July 15 - September 10, 1983
- A.R.T./ Beasley Gallery, San Diego, CA, February 10-28, 1984.
- "The Photography of Michael E. Arth," The Camera Obscura Gallery, Denver, CO, Nov 11 – Dec 31, 1983
- Noble Gallery, Milwaukee, WI, May 1984.
- Mixed media by Michael E. Arth, Zach's, Denver, CO. August 5 - 19, 1984
- Uptown Gallery, Boulder, CO, November 9 - December 24, 1984.
- "Other Worlds: The paintings of Michael E. Arth," Lodestone Gallery, Boulder, CO, January - February 1985.
- Foyer International D'Accueil de Paris, France, October 1-30, 1984. (Group exhibit)



Museum Collections

- The New Orleans Museum of Art
- The Los Angeles County Art Museum
- The Hunt Institute for Botanical Documentation
- The Carnegie-Mellon University, Pittsburgh
- The University of Texas, Dolph Briscoe Center for American History, poster art collection.

BUILDING DESIGN, URBAN DESIGN, DEVELOPMENT & CONSTRUCTION



“Casa de Lila,” a ridge-top estate in Hollywood Hills, designed and built 1989-1994.





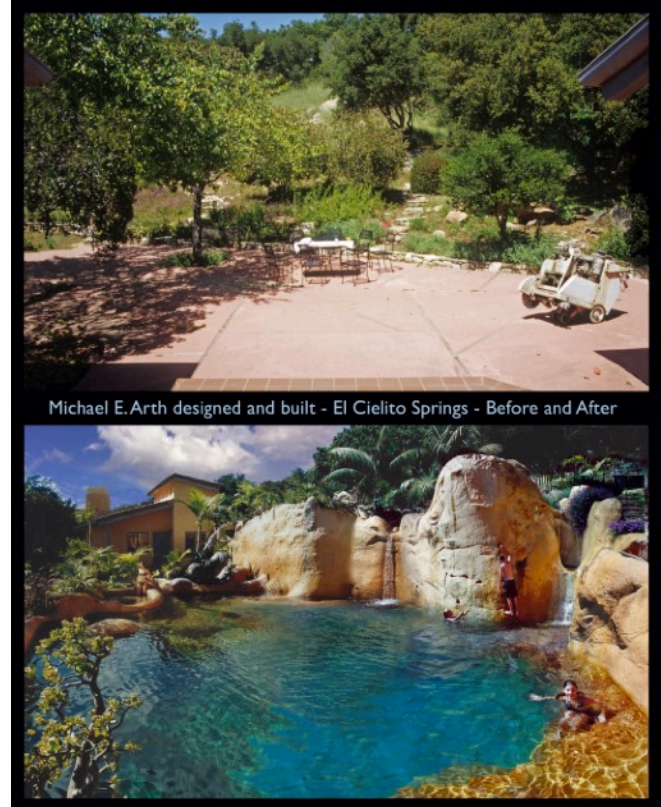
“Hollywood Cove” designed and built cul-de-sac and homes under the Hollywood Sign, 1987-1989. Casa de Lila is in the left-of-middle distance.

- Broad professional experience in landscape and building design, and construction, since 1978.
- Licensed California Building Contractor from 1990 to 1999.
- Urban Designer since 1996.
- Founded [New Pedestrianism](#), a more ecological and pedestrian-oriented branch of New Urbanism in 1999.
- Member of CNU (Congress for New Urbanism).
- Concept design for 16 proposed towns or neighborhoods
- Rebuilt a former drug slum known as “[Cracktown](#)” into the [Garden District](#). (designed/built/renovated 33 homes and businesses).

Select Projects

- **1978:** Residence—4510 Avenue G, Austin, Texas. Design, renovation and extensive additions to a historic 1911 home adjacent to Hyde Park Historical District. Owner/builder.
- **1984:** Pearl’s Place Bed and Breakfast—497 Pearl Street, Boulder, Colorado. Design for a 10-room inn. Owner and partner.
- **1986-1989:** Design and the supervision of construction of a 5,000 square ft. new hillside residence at 6010 Mulholland Highway, Hollywood Hills, CA. Client: Amado Padilla.
- **1989:** Concept Design of a 3,000 square ft. new hillside residence at 6020 Mulholland Highway, Hollywood Hills, CA. Client: Amado Padilla.

- **1986-1989:** “[Hollywood Cove.](#)” Design and construction of a new hillside residence at 6030 Mulholland Hwy, Hollywood Hills, CA.
- **1988-1990:** Design and construction of cul-de-sac serving three houses—6030, 6018 and 6030 Mulholland Highway and adjacent properties. Owner/builder.
- **1990:** Design and extensive remodel: New additions, exterior remodel, and water features for residence at 21805 San Miguel St., Woodland Hills, CA.
- **1991-1994:** “[Casa de Lila.](#)” Design and new construction of a seven-level, mountaintop villa and guest house with infinity edge swimming pool, water features and extensive gardens at 3043 Durand Drive, Hollywood, CA. Owner/builder. See story about [Casa de Lila](#) and photo gallery of the interior in the [Los Angeles Times](#).
- **1996-1997:** Riviera Casino, Las Vegas Strip. Concept design for renovation, new additions and landscaping for Stephen Taylor, one of the owners.
- **1997:** 1766 N. Doheny Dr., Los Angeles, CA. Design and construction for an extensive remodel, including 2,000 sq. ft. of new construction. Design and construction of a natural-style lagoon with waterfalls, koi pond, stream and extensive landscaping. Client: Stephen Taylor.
- **1998:** Landscape design and construction of waterfalls, fountains and spa at 1800 Angelo Drive, Beverly Hills, CA. Client: Stephen Taylor



- **1999-2000:** [“El Cielito Springs”](#) 2422 Stanwood Drive, Santa Barbara, CA. Design, renovation, new construction, landscaping, and natural-style pool with waterfalls, and koi ponds with waterfalls. Owner/ builder.
- **2000:** Residence at 1930 Mission Ridge Rd., Santa Barbara, CA 93103. Design for a remodel and natural-style water feature.

Urban Renewal

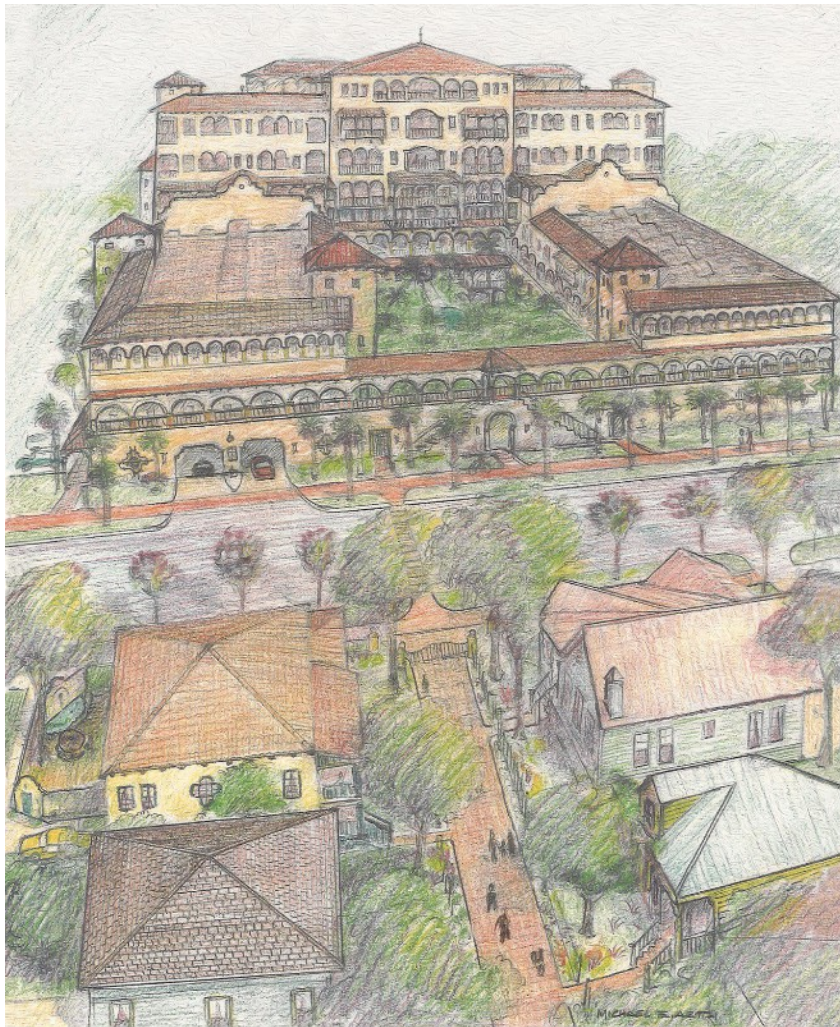


2001-2016: Garden District Neighborhood Revitalization from former drug slum. Design, landscape, renovation, new construction, and rebuilding of 33 homes and businesses in newly created [Garden District](#), downtown DeLand, Florida:

- 208 E. Voorhis Avenue - 4 units.
- 300 S. Hayden Avenue
- 302 S. Hayden Avenue (office and home)
- 318 S. Hayden Avenue
- 320 S. Hayden Avenue
- 309 S. Hayden Avenue
- 318 South Osceola Avenue
- 318 1/2 South Osceola Avenue
- 201 E. Voorhis Avenue (tea room, hair salon)
- 203 East Voorhis Avenue
- 205 East Voorhis Avenue (apt. and art gallery)
- 207 East Voorhis Avenue



- 209 East Voorhis Avenue
- 211-A East Voorhis Avenue
- 211-B East Voorhis Avenue
- 211-C East Voorhis
- 216 East Voorhis Avenue
- 332 South Amelia Avenue
- 201 South Alabama Avenue
- 203 South Alabama Avenue
- 235 South Alabama Avenue
- 237 South Alabama Avenue
- 213 E. Voorhis Avenue
- 213 ½ A & B East Voorhis Ave.
- 215 E. Voorhis Avenue
- 215 ½ A & B East Voorhis Ave.
- 220 South Brinkley



2005-2019: Palm Garden and Palm Garden Cottages

The Palm Garden in DeLand’s Garden District was to include a loggia with shops surrounding a sunken botanical garden and 55 condominiums. This part of the project was cancelled during the Great Recession.

Palm Garden Cottages (partially shown on the south side of the illustration) was revived and permitted in 2017. Arth’s Palm Garden Cottages LLC is the owner and designer, with the developer not yet determined.

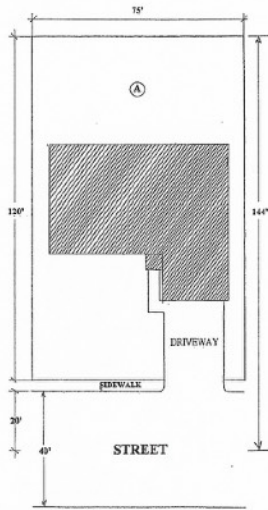
Palm Garden Cottages is now permitted for 13 homes on a car-free pedestrian lane in the Garden District, DeLand, Florida.

Urban Design

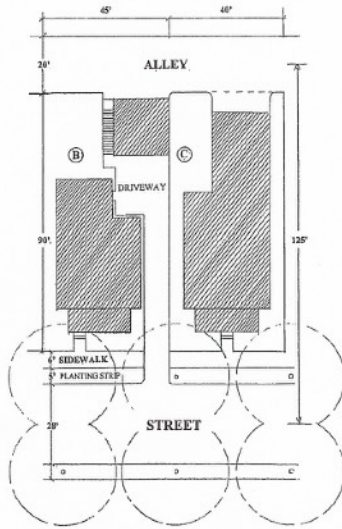


- **1999:** Proposed design for a new town (population 5,000) at Two Harbors, California, for the Santa Catalina Island Company.
- **1999:** Proposed design for Paseo del Mar, a pedestrian community of three hundred dwelling units on the waterfront in Santa Barbara, CA. (see the newspaper article, “Envision a Pedestrian Community for Santa Barbara.” December 19, 1999.)
- **1999:** Proposed design for Garden Village, a pedestrian-oriented community of 3,500 dwelling units to replace the defunct Robert Mueller Municipal Airport (RMMA), in Austin, Texas. Presented to the RMMA Advisory group and the ROMA design group as an alternative to the traditional neighborhood design previously under consideration.
- **2000-2008:** Founding, design, and redevelopment of DeLand, Florida’s historic, pedestrian-oriented Garden District involving the renovation of 33 homes and businesses (26 buildings) concentrated in four city blocks. Also initiated the successful process to grant historic status to the Garden District.
- **2004:** Preliminary Design and proposal for new town on 1,800 acres in Volusia County, for David Strawn.
- **2004-2008:** Preliminary Design, proposal and consultation for Winona (New Town) on 900 acres, for EPBE Inc, and Intrinsic Groves Inc., Steve Strawn, president.
- **2005:** Preliminary design for [The Palm Garden](#), a mixed-use village center with 55 condominiums, 28 commercial flex units, a botanical garden, and underground parking. Planned Development was approved in 2006.

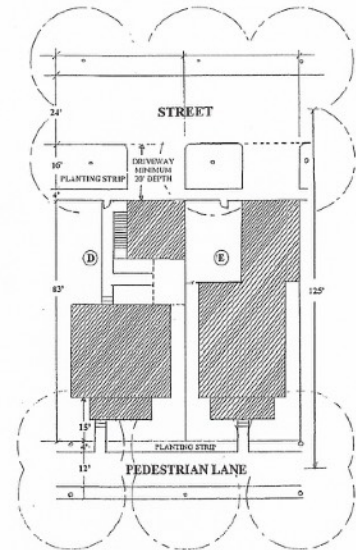
SUBURBAN DESIGN



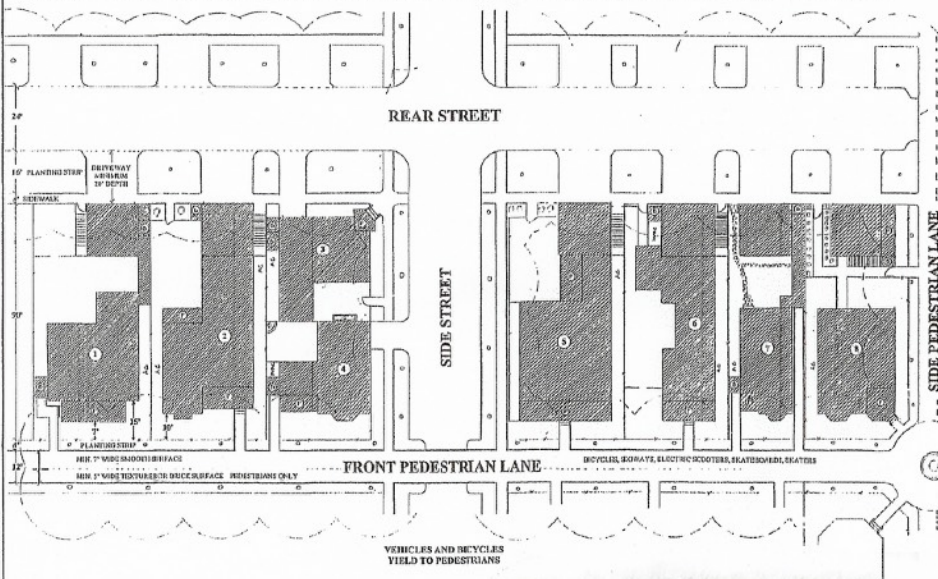
NEW URBANISM



NEW PEDESTRIANISM



DETACHED HOMES IN A TRADITIONAL NEIGHBORHOOD WITH PEDESTRIAN LANES



TOWARD A NEW PEDESTRIANISM

This plan illustrates how a typical Pedestrian Community, with broad pedestrian lanes in front and streets in rear, can be combined with a Traditional Neighborhood Character (TNC). The pedestrian lanes are at least 12 feet wide, and are typically paved with bricks or paving blocks. The rear street is 33.00 feet wide with parallel parking along on both sides. The front street uses one paved on more than 20 feet wide. Pedestrian lanes can also be integrated into any other new urban development. In almost all applications, this design change would result in a new range of benefits and savings. This plan is for demonstration only. A wide variety of lot sizes, floor plans and styles are possible.

Garages: The cottage (see examples 3 and 4) does not use garages and no access driveway is shown. All of the other houses use always with rear garages and a walking path shown. In the case of examples 3 and 5 the area near the garage would be landscaped as part of the house, if desired. Appliances over the garages may be 1 or 1-1/2 stories.

Front Setback & Porch: The front setback is 15 ft. with up to 8 ft. of porch allowed for a porch. The front setback is 10 ft. when the porch is not to be used for the shown lot and in typical front setback. The minimum porch depth for a house, in all cases, is 6 ft.

Bicycle Lockers: All new buildings include a conveniently located bicycle locker, as well as a bicycle rack. For every 1000 sq. ft. of living area, including the garage apartment, there is a space for one bicycle. The bicycle locker may be accessible from inside the garage, but may not intrude into the garage.

Remotely-located 24h youth for detached houses are generally the best, except for the side yard between two existing houses (see sketch). The bicycle locker, as well as the garbage and HVAC enclosures, may encroach into any applicable side yard setback, so long as the height does not exceed existing. Doors, windows, and entrances may also encroach into the side yard from a garage and garage unit. Gates, awnings, or porches may encroach from the garage driveway into the sidewalk up to 4 feet with a minimum 4-foot clearance above the sidewalk.

P = PORCH
G = GARBAGE ENCLOSURE
B = BICYCLE LOCKER

1. Large Lot = 400 square feet (45 x 90')
Main House = 2 to 2-1/2 stories, 2400-3,100 sq. ft., plus front porch. In 4th case, the garage apartment has its own separate porch. One bicycle locker is indicated in the garage and another one, marking the main house, is located near the front porch.
 2. Large Lot = 400 square feet (45 x 90')
Main House = 2 stories, 2000 square feet, plus front and rear porches. The bicycle locker is not shown because it is underneath the entrance to the garage unit, accessible from inside the garage.
 3. Cottage Corner Lot = 2000 sq. ft. (45' x 45')
Cottage = 1-1/2 to 2 stories, 1,200 to 1,800 sq. ft., single garage.
 4. Cottage, same size as example 3. The corner location of the cottage allows vehicles access to both. Because of the side street, the cottage has also more light than they are.
 5. Large Corner Lot = 4000 sq. ft. (45 x 90')
Main House = 2 to 2-1/2 stories, 2,100-3,200 sq. ft., plus front and rear porches.
 6. Standard Lot = 2600 sq. ft. (45 x 90')
Main House = 2 stories, with side garden.
 7. Narrow Lot = 1,200 sq. ft. (20 x 90')
Main House = 2 stories, 1400 sq. ft.
- All houses, but especially in the garage unit can also directly access the pedestrian lane not wider or more in width around the house. A house like this, but 5 ft. wider, can be 3,200 sq. ft. to (25 x 90') would be 2,800 sq. ft.
8. Standard Lot = 2400 sq. ft. (40 x 90')
Main House = 2 stories, 2000 sq. ft.
The side garden and garbage enclosure is located under the balcony to the "granny flat" and faces a side pedestrian lane.

REVISIONS	BY

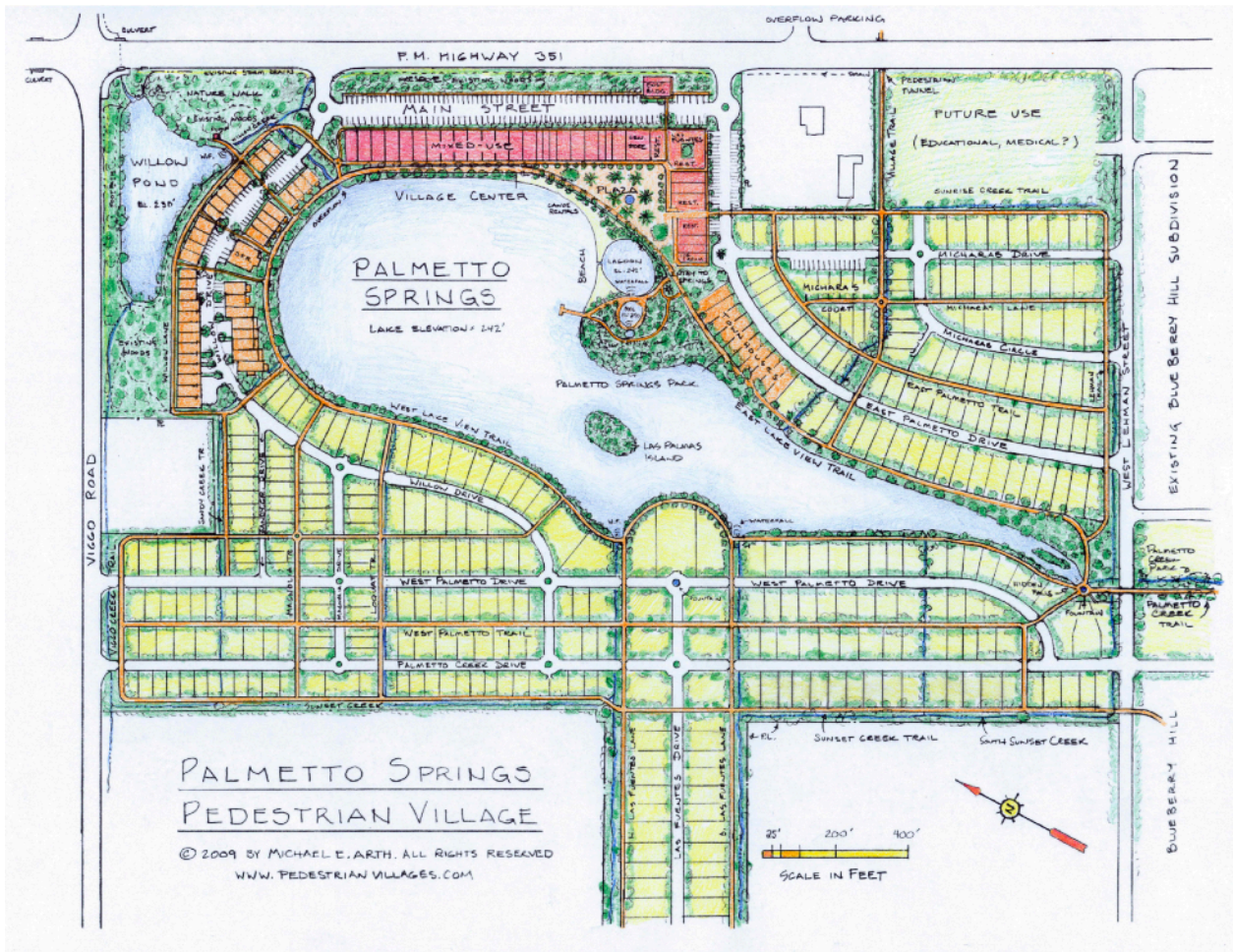
NEW PEDESTRIANISM



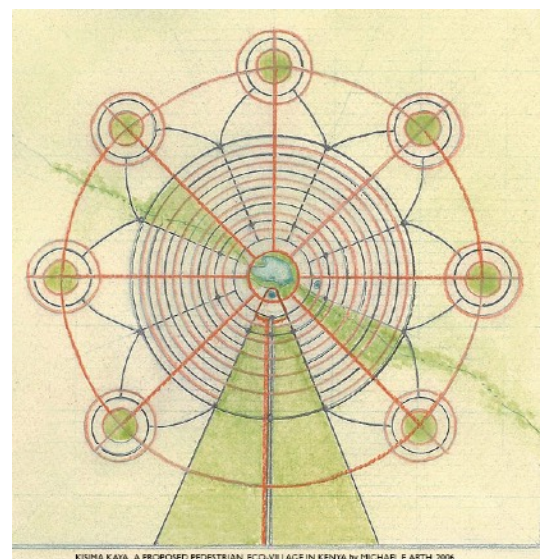
PEDESTRIAN LANE—TYPICAL FRONT ELEVATION



REAR STREET—TYPICAL REAR ELEVATION



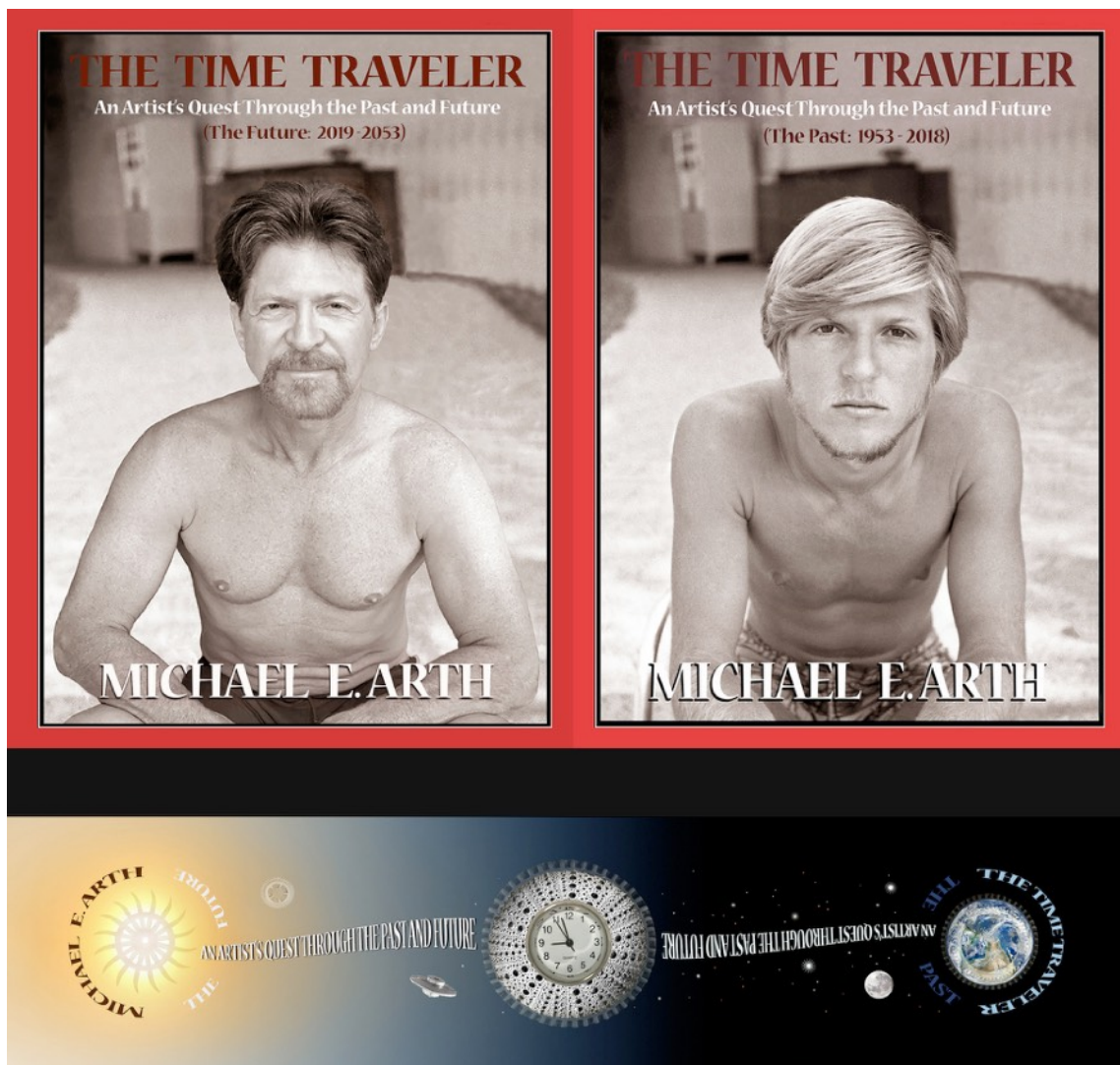
- **2005:** Preliminary design and PD approval for a new street with 13 houses designed on the New Pedestrianism model. Partnered with Joseph Pinto initially. Revived and redesigned by Arth in 2017.
- **2006:** Preliminary design, development, consultation for Mill Springs Pedestrian Village, DeLand FL. John Ruzicka, owner.
- **2006:** Preliminary concept design, consultation for “Crystal Springs” possible New Town. Client: John Fazzini.
- **2006:** Preliminary concept design for new town near Thomasville, Georgia, presented to Huber Engineering, and Southern Wind LLC.
- **2007:** “Cottage Springs” (1400 East Minnesota Drive, DeLand, FL) Conceptual design for new development on new streets and lanes under NP model. Clients: Bob Haley, The Richards Group and Steve Blanton.
- **2007:** Preliminary design for [Kisima Kaya](#), a proposed new town in Kenya, for Duff Young, a venture capitalist from Toronto, Ontario.
- **2008:** Concept design for new town/neighborhood adjacent to Beeville, TX. [“Palmetto Springs”](#) Client:



Abeja Properties LLC.

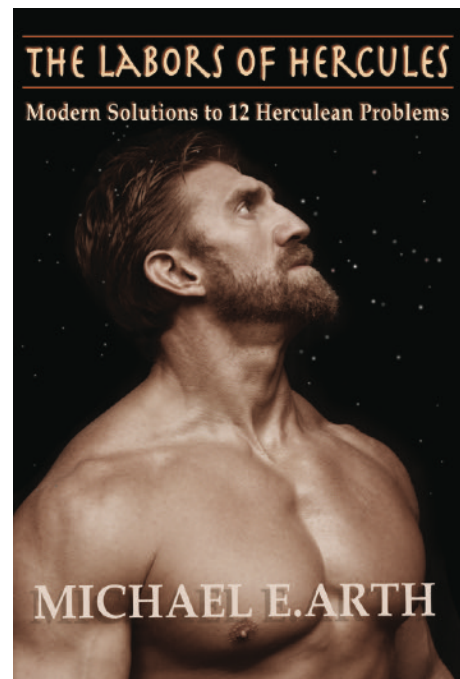
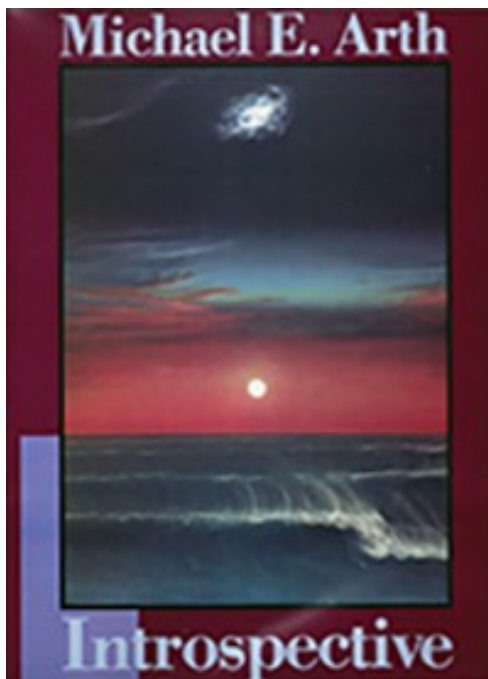
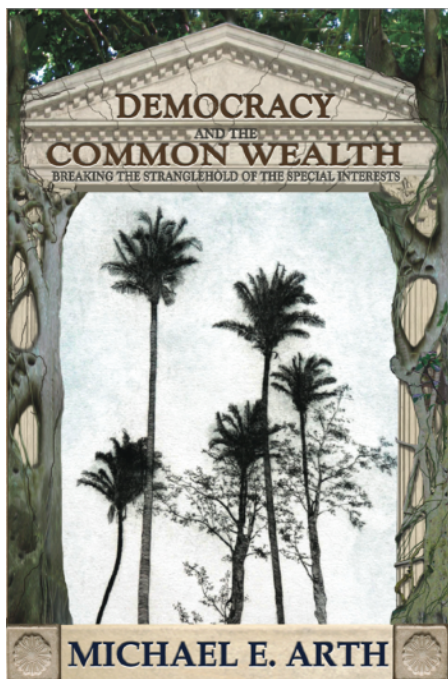
- **2017:** Palm Garden Cottages, design and approval for 13 houses in a bungalow court/pedestrian village, DeLand, Florida. (Owner and designer of project through Palm Garden Cottages LLC)
- **2019:** “[Capital City](#),” conceptual design for a New Pedestrian-style new town on the site of Hyde Field/Washington Executive Airport that would be new headquarters for the U.S. Department of Housing and Urban Development and the Department of Transportation.
- **2019:** the [Eco-Initiative](#), a replicable eco-village for developing countries.

BOOKS



- [*The Time Traveler: An Artist's Quest Through the Past and Future*](#) (1953-2053), Memoir and “memoir of the future.” (forthcoming)

- [*The Labors of Hercules: Modern Solutions to 12 Herculean Problems*](#), (forthcoming)
- [*Democracy and the Common Wealth: Breaking the Stranglehold of the Special Interests*](#), Golden Apples Media, 2010.
- [*Michael E. Arth: Introspective 1972-1982*](#). Linnaea Graphics, (tableau-sized art book) 1983. including the chapter: “The Computer as an Art Medium or How to Build a Fantasy Machine.” pp. 211-230, which includes an early explication of the simulation hypothesis.




DOCUMENTARY FILMS

- **2007:** [*New Urban Cowboy: The Labors of Michael E. Arth*](#), theatrical release (official selection at nine film festivals).
- **2008:** Re-released in a re-edited international edition under the title, [*New Urban Cowboy: Toward a New Pedestrianism*](#). Favorable reviews and winner of the Audience Choice Award at the Real to Reel Film Festival, North Carolina. (producer, subject of film, and co-cinematographer of both versions)
- **2012:** [*Gov'nor: A man on a bicycle, with no money, takes on the fat cats, dirty politics \(and his wife\) to run for Governor of Florida*](#). (109 minutes) A feature documentary co-directed and co-edited with Chris Ramsey about 2009-2010 run for governor, including the 800 mile bicycle ride and the scoop on dirty politics.
- **2012:** [*Out of the Woods: Life and Death in Dirty Dave's Homeless Camp*](#). (93 minutes) Produced, shot, directed and edited this film about four years of life in a homeless camp. (Has been viewed 662,000 times as of September 2019)


Pardon me for gushing, but every town in this county needs a Michael Arth.
 - Mike Lafferty, Orlando Sentinel

Arth's a visionary. His dedicated efforts... represent a triumph of will over adversity.
 - Daytona News Journal




Before **After**

On a sweltering day in August 2001, a stranger appeared in a crime-ridden Florida neighborhood known as "Cracktown." Armed only with big ideas and determination, artist/urban designer/developer Michael E. Arth saved this slum from a date with the wrecking ball. Reborn as The Garden District, it is now a living laboratory demonstrating Michael's New Pedestrianism, an ecological and pedestrian-friendly vision for new towns and neighborhoods.



Take a trip into the wild frontier of real estate in this inspiring and educational documentary that answers the question, "What can one person do about the world's problems?"

ISBN: 978-0-912467-04-7



www.NewUrbanCowboy.com

GOLDEN APPLES MEDIA presents NEW URBAN COWBOY: TOWARD A NEW PEDESTRIANISM
 PRODUCED BY GOLDEN APPLES MEDIA. Directed by Blake Wiers. MUSIC EDITOR: HELENA LEA. SHOT ON LOCATION IN DELAND, FLORIDA.
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COMING AFTER SEVEN
New Urban Cowboy: TOWARD A NEW PEDESTRIANISM
 DVD

New Urban Cowboy

TOWARD A NEW PEDESTRIANISM



“★★★★ 1/2!”
 - Jeff Paranza, Daytona News Journal

“★★★★!”
 - Roger Moore, Orlando Sentinel

“A MIRACLE!”
 - Film Critic, Jason Wiener

“GRIPPING... ASTOUNDING!”
 - Robert Aris, SF360

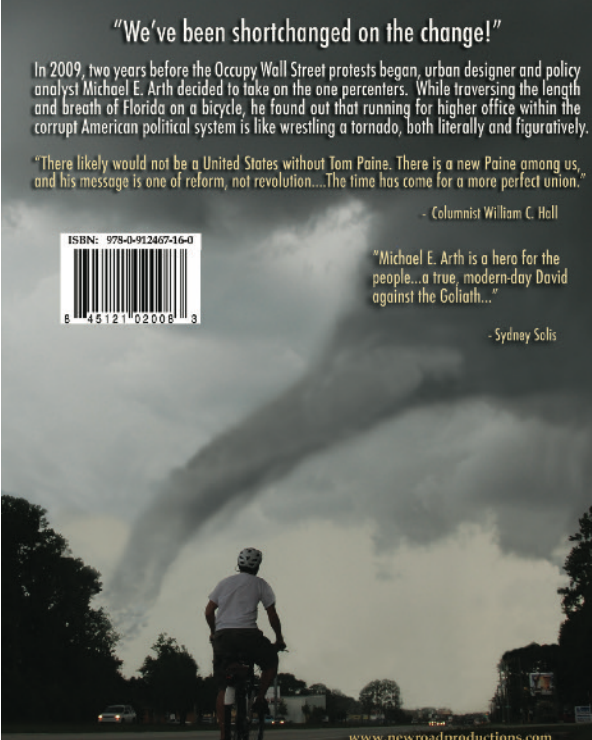
Michael E. Arth is fixin' the Earth one town at a time!

“We've been shortchanged on the change!”


In 2009, two years before the Occupy Wall Street protests began, urban designer and policy analyst Michael E. Arth decided to take on the one percenters. While traversing the length and breadth of Florida on a bicycle, he found out that running for higher office within the corrupt American political system is like wrestling a tornado, both literally and figuratively.

“There likely would not be a United States without Tom Paine. There is a new Paine among us, and his message is one of reform, not revolution....The time has come for a more perfect union.”
 - Columnist William C. Hall

“Michael E. Arth is a hero for the people...a true, modern-day David against the Goliath...”
 - Sydney Solis



ISBN: 978-0-912467-16-0



www.newroadproductions.com


DVD VIDEO / COLOR / ENGLISH / 110 MINUTES / NOT RATED / ASPECT RATIO 16:9 / NTSC

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GOV'NOR A MAN ON A BICYCLE, WITH NO MONEY, TAKES ON THE FAT CATS...
 DVD

GOV'NOR

A MAN ON A BICYCLE, WITH NO MONEY, TAKES ON THE FAT CATS, DIRTY POLITICS (AND HIS WIFE) TO RUN FOR GOVERNOR OF FLORIDA




A REAL-LIFE HORROR STORY WITH A REALIZABLE SOLUTION



"Dirty Dave" Grimsley is a pint-sized blend of Randle McMurphy in "One Flew Over the Cuckoo's Nest" and George Clooney's Ulysses Everett McGill in "O Brother Where Art Thou." Also known as "Dammit Man" and "Tom Sawyer" because of his profane hucksterism, Dave is a hard-drinking leprechaun with the gift of gab, a heart of gold and not a pot to piss in. He runs a homeless camp while waiting for local authorities in Volusia County, FL to donate public land for Tiger Bay Village, a community of services for adults who fall through the cracks.


"I'm a small potato but I'm hard to peel," Dave brags after being set upon by machete-wielding thugs suspected of killing transients. His girlfriend Allyson is a former beauty queen who was a nurse before substance abuse and outdoor living took its toll. With grim humor, laughter and tears, Vodka Scott, Two-Beer Billy, Dino the Dinosaur, Hopalong and their friends will take you to a place you have never been, even though it already exists in the woods nearby.



visit
www.VillagesForTheHomeless.org

GOLDEN APPLES MEDIA PRESENTS *OUT OF THE WOODS: LIFE AND DEATH IN DIRTY DAVE'S HOMELESS CAMP* (33 minutes) PRODUCED BY GOLDEN APPLES MEDIA. DIRECTED, FILMED, NARRATED AND EDITED BY MICHAEL E. ARTH. DVD VIDEO / ENGLISH / NOT RATED / ASPECT RATIO 16:9 / FILMED FROM 2008 TO 2012 ON LOCATION IN DELAND & DAYTONA BEACH, FLORIDA. © COPYRIGHT 2012 GOLDEN APPLES MEDIA INC.

OUT OF THE WOODS
LIFE AND DEATH IN DIRTY DAVE'S HOMELESS CAMP



OUT OF THE WOODS

LIFE AND DEATH IN DIRTY DAVE'S HOMELESS CAMP

A MICHAEL E. ARTH FILM

FROM THE "NEW URBAN COWBOY" WHO TURNED "CRACKTOWN" INTO THE HISTORIC GARDEN DISTRICT

DVD

- **2019:** [The Politics of Michael E. Arth](#) (a re-edit of *Gov'nor*)
- **2019:** [End the War on Drugs](#), a feature documentary by Michael E. Arth about drug prohibition.
- **Forthcoming:** *Midwives*. Directed and edited this five-year project, which follows Michael's sister Lisa as she apprentices as a midwife under another sister, Michele. The project is in editing stage.
- **Forthcoming:** companion film to the book: [The Labors of Hercules: Modern Solutions to 12 Herculean Problems](#). Writer/director/editor/producer (2019).

SELECTED MEDIA ABOUT MICHAEL E. ARTH

- For more online articles related to New Pedestrianism and the [Garden District](#):
- For more online reviews and articles related to Arth's film, [New Urban Cowboy: Toward a New Pedestrianism](#).
- [It's News to US](#) - Interview with 2020 Presidential Candidate Michael E. Arth, August 6, 2019
- Interview with Michael E. Arth spread over three articles in June 2013 in [Vice Magazine](#) (interviewer: Joseph Cox) about birth credits and overpopulation.
- "Michael E. Arth: Local Filmmaker Brings Global Perspective." by Patti Light. *Floridian View Magazine*, February 2013, pp 32-35.

- [Talkshow 2011 with Michael E. Arth](#), Jord de Hollander Talks to Guest Michael E. Arth, Architectural Film Festival Rotterdam, Vimeo, July 10, 2011.
- Interview with Michael E. Arth about Villages for the Homeless and New Pedestrianism. World Update, BBC World Service, presented by Dan Damon. Also aired on NPR. December 23, 2010. Michael's interview begins at 14:15 ("long-term solutions to homeless")
- "Reality Check" by Jeff Gore, Orlando Weekly, October 21, 2010. [Cover story](#).
- "Planner hopes he can develop voter following" by Ludmilla Lelis, Orlando Sentinel. 25 Nov. 2009. [Cover story](#).
- "Can a Renaissance man with no money be governor?" by Pat Hatfield, The West Volusia Beacon. 30 July 2009. [Cover story](#)
- "He turned 'Cracktown' into a gem. Now, he wants to remake Florida," by Kari Cobham. Daytona Beach News-Journal, 23 June 2009. [Cover Story](#).
- ["Michael E. Arth on the Future of Sustainable Cities"](#) by Venessa Posavec, March 17, 2008.
- "New Pedestrianism: A Bridge to the Future," Carbusters Magazine (issue no. 33), January 25, 2008, page 23,
- [New Pedestrianism](#) by Frank Azzurro at *Amerika*, May 23, 2008.
- [corrupt.org](#) interview with Michael E. Arth, 2008.
- "The New Urban Cowboy: Michael E. Arth & the Historic Garden District," by Teri Pruden. DeLand Magazine, February 2008. Cover Story.
- [Memebox Interview: Michael E. Arth](#) "Future Blogger," December 20, 2007
- ["Film Festival: New Urban Cowboy, an interview with Michael E. Arth."](#) Connect Savannah, by Jim Morekis, October 23, 2007.
- [A Really Great Documentary You Should See: New Urban Cowboy: The Labors of Michael E. Arth](#), by Greg Dewar, The N-Judah Chronicles, September 27, 2007.
- "Bold visionary sets sights on city," by Gerry Klein, The Star Phoenix, Saskatoon, Saskatchewan, September 26, 2007.
- ["This Week's Spotlight: Michael Arth"](#) by Rebecca Mahoney, Orlando Sentinel, March 25, 2007.
- "Town Designer solves problem areas," by Morris Sullivan, Daytona Beach News Journal, January 15, 2006.

SELECTED ARTICLES BY MICHAEL E. ARTH

- [A critical assessment of the environmental case for, and the ethics of, external interventions to control global South population growth](#), August 21, 2019.
- [The Eco-Initiative: An Eco-Economic Solution for Africa, Asia, and the World](#), Open Letter to the African Union, 16 August 2019

- [“Don’t confuse social democracy with democratic socialism and stop calling Nordic countries socialist.”](#) February 2019.
- [“Where I’m Coming From and Where I am Now: From Conservative Catholic to Humanist Social Democrat.”](#) January, 2019.
- [Time to Panic: UN Says Africa’s Population Will Quadruple](#), June 18, 2015.
- “UNICE global brain project: Creating a global, independent, public-policy answer engine that will facilitate governance, while preparing for and reducing the dangers of Artificial General Intelligence, so that we may more carefully uncover the secrets of the multiverse,” January 28, 2015, revised April 27, 2015. [Link to pdf](#).
- [An abstract about UNICE](#) to be presented at the Global Brain Conference, Vienna, Austria, June 2015..
- “UNICE” abstract and poster presentation, *Toward a Science of Consciousness, Conscious Research Abstracts*, April 8-12, 2008, Tucson Arizona.
- [“Pedestrian Villages are the antidote to Sprawl,”](#) The DeLand Beacon, 29 May 2003.
- “Blueprint for New Orleans: New Orleans is opportunity for better urban planning,” Daytona News-Journal, 30 Oct 2006, Also reprinted by the Seaside Institute.
- “The New Pedestrianism: A Practical Solution,” [Carfree Times](#), Feb. 08.
- [Michael E. Arth: Introspective 1972-1982](#), Linnaea Graphics (1983) including the chapter: “The Computer as an Art Medium or How to Build a Fantasy Machine.” pp. 211-230. Includes an early explication of the simulation hypothesis.
- Most articles and op-eds written from 1971 – 2003 are not listed. First op-ed (cover feature) titled “America Love it or Leave it?” was in Tempo Magazine, January 12, 1970 in the *Fort Worth Star Telegram*. First poem was accepted for publication by *The American Bard Poetry Magazine* on June 23, 1970. Also published a small off-campus high school newspaper, *Hello*, in 1970.

PRESS RELEASES

- [The Future of Politics is a Collective A.I. Entity Named LOGOS](#): Presidential Candidate Michael E. Arth has Already Launched the Proof of Concept, September 3, 2019.
- [The Eco-Initiative: A Zero-Cost Plan to Save the World](#), Michael E. Arth has a plan to solve global warming, poverty & overpopulation with an African currency backed by rich countries,” August 22, 2019.
- [Candidate Michael E. Arth Finally Gets a Homeless Shelter](#), August 02, 2019.
- [“End the War on Drugs,” Says 2020 Presidential Candidate Michael E. Arth, “It’s Really a War on the Poor.”](#) August 1, 2019.
- [Michael E. Arth Begins Active Campaign](#), July 24, 2019.

- [Michael E. Arth Launches 2020 Presidential Campaign](#), November 20, 2018.

PRESENTATIONS

- **2001-2007:** Various presentations related to New Pedestrianism and the Garden District (Chamber of Commerce, Garden Club, Pilot Club, Lion's Club, Rotary International, and others).
- **2007-2010:** Numerous presentations on homeless related issues and the Villages for the Homeless concept, including Tiger Bay Village in Volusia County.
- **2007:** Presenter: Meeting with various community leaders and planners, regarding proposed Pedestrian Villages. Saskatoon, SK, Canada, June 2007.
- **2007:** Public presentation and screening to public regarding five Pedestrian Villages proposed near Saskatoon. Broadway Theater, October 2007.
- **2007:** Panelist and speaker: Forum on the Homeless – Building a Pedestrian Village for the Homeless, Stetson University, 20 February 2007.
- **2007-2015:** Various Film Festival presentations and screenings of *New Urban Cowboy*: San Francisco, September 2007; Global Peace Festival, Orlando, FL September 2007; Savannah International Film Festival, 2007; Daytona Beach International Film Festival; Moondance International Film Festival, Boulder, CO 2008; Hot Springs Documentary Film Festival, 2008; Real to Reel Film Festival, North Carolina, 2008; Special presentation: Austin, TX November 2007. Architecture Film Festival Rotterdam, 2011, Ft. Myers Beach Film Festival, April 2013, Architecture Film Festival in Chile, 2014 and 2015, Smithsonian Museum special showing, August 2014.
- **2008:** Presenter. Congress of New Urbanism, Austin, TX, “New Urbanism and New Pedestrianism in the 21st Century,” April 5, 2008
- **2008:** Toward a Science of Consciousness, Convention in Tucson, AZ, April 9, 2008. Poster presentation of abstract on the future of computers and virtual reality “[UNICE: Universal Network of Intelligent Conscious Entities.](#)”
- **2008:** Reynolda Art Museum, Wake Forest University, Winston-Salem, NC. Presentation on New Pedestrianism, and showing of *New Urban Cowboy*. October 9, 2008.
- **2009:** University of Colorado, presentation to the College of Architecture and Planning on New Pedestrianism, sponsoring professor: Dr. Louise Chawla. January 28, 2009.
- **2009:** Indian Society of Landscape Architects (ISOLA). New Delhi, India. February 19-21, 2009, “Instant Cities.” Guest speaker presentation on New Pedestrianism.
- **2011:** Architecture Film Festival, Rotterdam, The Netherlands, film presentation, Q and A, TV Interview at <http://vimeo.com/30224500>
- **2011:** “Living Cities,” Presenter on New Pedestrianism at the conference sponsored by the Economist Magazine, Grand Hotel, Stockholm. October 18-19, 2011.
- **2009-2010:** Innumerable presentations, lectures, formal and informal speeches while campaigning, including five formal presentations on electoral reform. See below:

- **2014:** Showing of film, *New Urban Cowboy*, and presentation at a branch of the Smithsonian Museum, Washington D.C.
- **2015:** Global Brain Conference, Vienna, Austria, June 2015, Presentation on UNICE Global Brain Project- [abstract and presentation](#) at Sciforum.
- **2015:** SoPlace Exemplars, Putrajaya, Malaysia. October 25-30, 2015. Scheduled presentation on New Pedestrianism

AWARDS

- City of DeLand, Proclamation of November 12, 2002 as **Michael Arth Day**.
- Volusia County, Florida, Proclamation of November 12, 2002 as **Michael Arth Day**.
- Pilot Club of West Volusia: **Making a Difference Award** for 2002.
- Daughters of the American Revolution, **Award for Excellence in Community Service**. March 14, 2003.
- The Garden Club of DeLand, **Garden of the Month**, December 2003
- City of DeLand, **Certificate of Recognition for Community Enhancement**, 2003
- Putrajaya, Malaysia. “**SoPlace Exemplars award** for Historic Garden District Project for exemplary contribution to propagate globally in mainstreaming sense of place that is replicable worldwide.” 2015.

PUBLIC SERVICE

- **Public Policy:** In the mid-1990s I began to change focus away from art and architecture toward urban planning and policy analysis as a way to leverage my talents toward public service. This led to various articles, four documentary films, a published book (*Democracy and the Common Wealth*) and a forthcoming book and documentary, *The Labors of Hercules: Modern Solutions to 12 Herculean Problems*. The future portion of my forthcoming memoir, *The Time Traveler: An Artist's Quest Through the Past and Future (1953-2053)*, will address societal problems and show my evolution from a focus on personal development toward policy reform. Politics also began to play a role as a necessary tool to bring important issues into public awareness.
- **The Garden District:** In the process of rebuilding a drug slum into “The Garden District” (2001-2008), I spent time doing community service work, employing ex-cons, and helping those with substance abuse issues.

- **Homelessness:** After substantially finishing the Garden District in 2006, I worked on adult homeless issues. This included founding [Villages for the Homeless](#), an organization devoted to developing a lower cost, efficient, consolidated, humane alternative to the current approaches to the problem that involves building a holistic, transformational campus of services. (A similar solution, [Haven for Hope](#) in San Antonio, opened in 2010.) The village would help those with mental disabilities who are now housed in prison or living outside as the chronically homeless. It would also help those homeless adults with substance issues who need a healing period of time away from conditions that negatively impact the cycle of addiction. (Haven for Hope [reduced the number of homeless](#) living downtown by 80% between 2010 and 2017.)
- **Tiger Bay Village to First Step Shelter:** I frequently meet with the homeless and those doing work on behalf of the homeless to come up with alternative and complementary solutions to the current approach across the country. [VillagesfortheHomeless.org](#) has a link to my documentary film, *Out of the Woods: Life and Death in Dirty Dave's Homeless Camp*, which documents four years of life in a homeless camp. The film was done to bring attention to the plight of the adult homeless and emphasize how a community-type solution would be preferable to a scattered, piecemeal approach. I wanted to build [Tiger Bay Village](#), which would have fully realized the concept. A much scaled-down version, [First Step Shelter](#), is finally being built, but there exists the possibility of an expanded role in the future.
- **Community Activism:** As a cyclist seeking car-free alternatives, I sought to develop bicycle and pedestrian trails, working with local leaders to improve the urban fabric whether through urban design, solutions for homelessness, or through policy changes.
- **Planning:** I participated in “visioning” workshops, and other planning-related meetings to help formulate comprehensive plans or resolve issues in the community.
- **Florida Gubernatorial Candidate 2009-2010:** I ran a full-fledged campaign for 18 months, including an 800-mile bicycle trip the length and breadth of the state. I met thousands of people, attended and gave speeches at many dozens of events or rallies, and gave radio and TV interviews. For more information read the book, [Democracy and the Common Wealth](#) and watch the 2010 documentary [here](#). Also read [“Where I’m Coming From and Where I am Now: From Conservative Catholic to Humanist Social Democrat.”](#)
- **Electoral Reform:** Without electoral reform we cannot begin to remove the dominance of special interests, elect suitable leaders, or improve our democracy. The U.S. is now categorized as a “flawed democracy,” ranked in 25th place in the 2018 Economist Intelligent Unit’s [Democracy Index](#). Instead of being number one in incarceration, we should be number one in democracy. When I ran for governor I put special emphasis on this issue because it is fundamental to bringing reform to all other issues. I was also a member of FLIER (Florida Initiative for Electoral Reform) and delivered speeches on behalf of the organization. I wrote an article on Ranked Majority Voting for FLIER’s 2010 white paper, *Resuscitating Democracy*.
- **Projects, articles, presentations and books about artificial intelligence, LOGOSwiki.org, and the UNICE Global Brain Project:** I began developing UNICE (Universal Network of Intelligence Conscious Entities) as a website in 2007. In 2015 I launched the UNICE global brain project at [www.UNICEwiki.org](#), followed by [LOGOSwiki.org](#) in 2017. The founding articles and initial topics can be accessed at these sites. The seed for LOGOS was my 1970 unpublished novel, *Jockey Tramshire Heddge*, which included the prediction that a knowledge explosion will be “our Savior, our lifeline out of ignorance” and also “our executioner.” The concern that runaway artificial intelligence, or bad players misusing A.I., could create great harm still informs my concerns about the future.

LOGOS, combined with information technology, could allow us to bring the greatest good to the greatest number, in the most efficient manner possible, to this and future generations. This should be the goal of politics, and it is my goal as well.

OUTSIDE LINKS

- michaearth.com
- michaearth.org
- VillagesfortheHomeless.org
- LOGOSwiki.org, a public policy wiki
- [Golden Apple Media LLC](http://GoldenAppleMediaLLC.com)
- [Wikipedia Article on Michael E. Arth](https://en.wikipedia.org/wiki/Michael_E._Arth)
- [Wikipedia Article on New Pedestrianism](https://en.wikipedia.org/wiki/New_Pedestrianism)
- [Wikipedia article on New Urban Cowboy](https://en.wikipedia.org/wiki/New_Urban_Cowboy)
- [Wikipedia article on Democracy and the Common Wealth](https://en.wikipedia.org/wiki/Democracy_and_the_Common_Wealth)
- [Michael E. Arth's YouTube Channel](https://www.youtube.com/channel/UC...)